The 11th Engaging With Vietnam: An Interdisciplinary Dialogue Conference

15-18 July 2019

In Conjunction with ICAS 11

16-19 July 2019

Leiden The Netherlands







Engaging With Vietnam: An Interdisciplinary Dialogue (EWV)

Engaging With Vietnam: An Interdisciplinary Dialogue, founded in 2008, is an annual multi-disciplinary conference that examines issues of knowledge production and knowledge mobility concerning Vietnam (in the broadest and most inclusive sense of that term).

The conference series is the brainchild of Dr. Phan Le Ha, a scholar of the sociology of education and language, international education and globalization studies, formerly lecturing at Monash University in Australia and currently a Professor at the University of Hawai'i at Manoa and a Senior Professor at Universiti Brunei Darussalam. Since 2011, Liam C. Kelley, an Associate Professor of history at the University of Hawai'i at Manoa and an Associate Professor at Universiti Brunei Darussalam, has been assisting as a co-organizer.

Each EWV conference focuses on a theme and welcomes participants from any field to address the theme and to engage with each other's work. The first two conferences were held in 2010 at Monash University in Melbourne, Australia and at the University of Social Sciences and Humanities, Vietnam National University in Hanoi where the core issues of knowledge production and knowledge mobility with regards to Vietnam were examined.

The conference then examined such topics as East-West binaries in knowledge production in and about Vietnam (#3, Hanoi, 2011), how knowledge production in and about Vietnam has been affected by Vietnam's integration into the global world of academia (#5, Thai Nguyen University, 2013), and the role that the mobility of knowledge has played in this transformation (#7, Ha Noi University of Business and Technology, 2015).

It has also looked at "Vietnam beyond the boundaries" (#4, The East-West Center, Honolulu, 2012) and the "frontiers and peripheries" of Vietnam (#6, University of Oregon, 2014) in both the literal and symbolic senses of these terms.

The conference has also focused on "scholarship and the arts" (#8, University of Hawaii at Manoa, Honolulu, 2016) and

examined the intersections between these two forms of knowledge production, as well as knowledge production in tourism, development and sustainability (#9, University of Social Sciences and Humanities HCMC, Thu Dau Mot University – Binh Duong, and An Giang Province, 2017/2018).

Finally, to mark its tenth anniversary, EWV re-engaged with one of its core interests, dichotomies in knowledge production (#10, USSH VNU HCMC and the University of Phan Thiet, 2018).

Each EWV conference brings together invited speakers and conference participants from multiple disciplines, including sociology, education, anthropology, sociology, language studies, philosophy, development, literature, politics, history, economics, and the arts.

What is more, EWV is designed in a way that encourages participants to take part in the entire conference, which now can often run for several days of keynote presentations, panels, talk shows, activities and events. Such engagement enables the conference's wide range of participants, from PhD candidates and independent scholars to senior professors and professionals, to engage in extensive and constructive dialogues in an environment that is simultaneously rigorous and convivial. Indeed, for many participants, EWV has become much more than a conference. It is now for many a "family."

This year, held in conjunction with ICAS 11, we welcome participants of ICAS to join the Engaging With Vietnam family as we focus in this 11th EWV conference (15-18 July) on the theme of "Vietnam in Europe, Europe in Vietnam: Identity, Transnationality and Mobility of People, Ideas and Practices across Time and Space."

See you in Leiden in July!

Warmest regards,

Phan Le Ha and Liam C. Kelley, Founders, Organizers and Convenors of Engaging With Vietnam, on behalf of the organizing team and our collaborating partners

engagingwithvietnam.org
engagingwithvietnamconference.org

"Vietnam in Europe, Europe in Vietnam: Identity, Transnationality and Mobility of People, Ideas and Practices across Time and Space"

The Conference at a Glance

day one (15 July)

8:00-9:00 Registration

9:00-10:00 Keynote Address

10:00-10:30 Welcome & Opening

10:30-10:45 Morning Break

10:45-13:00 Parallel Sessions

13:00-14:30 Lunch & Tour of Ongoing Exhibitions

14:30-15:30 Publications on Vietnam & Meeting with NIAS Press

15:30-16:30 Keynote Address

16:30-16:45 Afternoon Break

16:45-19:00 Parallel Sessions

day three (17 July)

9:00-10:45 Parallel Sessions

10:45-11:15 Morning Break

11:15-13:00 Two Featured Sessions &

Discussions (Back to Back)

13:00-14:45 Lunch

14:45-16:30 Engaging With Vietnam Featured Roundtable and Performance (Back to Back)

16:30-17:00 Afternoon Break

17:00-18:45 Engaging With Vietnam Publication

+ Live Sketching, Calligraphic Writing & Academic Conversations

day two (16 July)

9:00-9:10 Opening of ICAS Film Festival

9:10-11:15 Screening of "Công Binh: Đêm dài Đông Dương/La longue nuit indochinoise"

11:15-11:30 Morning Break

11.30-12:30 Featured Talk Following the Screening

12:30-13:30 Lunch

13:30-15:15 Parallel Sessions

15:15-15:45 Afternoon Break

15:45-16:15 Parade from conference venues to Hooglandse Kerk for Welcome Ceremony

16:15-17:00 Musical Performance

17:00-18:00 Words of Welcome

18:00-18:45 IBP + Announcement ICAS 12

18:25-20:15 Welcome Reception

day four (18 July)

9:00-17:00 Display of Artworks and Costume Collections

10:45-11:15 Morning Break

11:15-13:00 Roundtable Discussion

13:00-14:45 Lunch

14:45-16:30 ICAS Parallel Sessions

16:30-17:00 Afternoon Break

17:00-18:45 ICAS Parallel Sessions

Engaging With Vietnam Participants can also join all activities included in the ICAS 11 Program from 16-19 July. And be sure not to miss the Closing Party on 19 July @ 20:00 organized by ICAS!!

day one

15 JULY (OPEN TO EWV & ICAS PARTICIPANTS)

Location: Oude Sterrewacht (Old Observatory), Sterrewachtlaan 11, 2311 GP Leiden

8:00-9:00 REGISTRATION & MORNING TEA/COFFEE

(Oude Sterrewacht, B.008)

9:00-10:00 Keynote Address (Oude Sterrewacht, B.104)

keynote

"Welfare, Inequality, and Opportunity in Marketizing Vietnam"

SPEAKER

Jonathan London - University of Leiden CHAIR

Liam C. Kelley - University of Hawaii at Manoa

10:00-10:30 WELCOME & OPENING

(Oude Sterrewacht, B.104)

Founders of EWV

Phan Le Ha and Liam C. Kelley - University of Hawaii at Manoa & Universiti Brunei Darussalam

Convener of ICAS11

Philippe Peycam - Director of IIAS, Leiden

Vietnamese Ambassador to the Netherlands

Madame Ngo Thi Hoa

10:30-10:45 Morning Break

(Oude Sterrewacht, B.008)

10:45-13:00 PARALLEL SESSIONS

(Multiple Rooms in Oude Sterrewacht; Session Numbers follow ICAS numbering)

SESSION 1

15 July / 10:45 - 13:00 / Oude Sterrewacht, B.104

Cold War Relations and Legacies, and 'New' Mobilities

CHAIR

Gerard Sasges - National University of Singapore

Vietnam's Voyage into Space; Motives and Pathways Towards building a New Satellite Technology Powerhouse

Leon T. Hauser - Leiden University

"We provide assistance to the fighting Vietnam in all possible forms, in size that we can afford": Support of the Polish People's Republic for the DRV during the Vietnam War

Jarema Słowiak - Jagiellonian University

Legacies of Eastern European Education: University Degrees and Political Manifestos. Circulation of Ideas between Poland and Vietnam

Grazyna Szymanska-Matusiewicz - University of Warsaw

Brokered Education as a Migration Industry: Comparative Perspectives on International Student Migration from Vietnam to Germany and Japan

Tran An Huy - University of Duisburg-Essen

Education Export: Destination Vietnam

Minna Hakkarainen - University of Helsinki

SESSION 2

15 July / 10:45 - 13:00 / Oude Sterrewacht, C.003

Cosmopolitan Texts

CHAIR

William F. Pore - Pusan National University

Reinterpreting the Past for the Future: Study on the Historical Writings of Phan Boi Chau and Hoang Cao Khai

Ran Tai - University of Leiden

Stories and Chronicle in Duoc Tue Magazine (1934-1945)

Ninh Thi Sinh - Hanoi Pedagogical University 2

Western Civilisation through the Vision of Vietnamese Confucian Intellectuals in the Second Half of the Nineteenth Century

Nguyen Huu Su - SOAS London

The Cosmopolitanism of Ethics and Place in Colonized East/Southeast Asia as Observed in the Writings of Early Twentieth Century Korean and Vietnamese Intellectuals

William F. Pore - Pusan National University

Learning and Absorbing Western Science and Technology in the Tu Duc Era from the Viewpoint of the Nguyen Dynasty's Official Records of History

Hoang Phuong Mai - Institute of Sino-Nom Studies

SESSION 3

15 July / 10:45 - 13:00 / Oude Sterrewacht, C.102

Identity, Memory and Ideology

CHAIR

Catherine Earl - Independent Researcher

Ho Chi Minh: Practice, Theory, and the Linking of Marxist Self-Criticism and Confucian Self-Cultivation

Kevin Pham - University of California, Riverside

Memory and Identity in the Work of Tran Duc Thao **Richard Quang-Anh Tran** - Ca'Foscari University of Venice

Folk Culture Subjects in Compositions in the Early Days of Tân nhạc Việt Nam (New Music of Vietnam): The Indigenization of Western Melodies in Folk Culture Lyrics

Nguyen Minh Tien - University of Social Sciences & Humanities, VNU HCMC

In Search for a Hybrid Self in Viet Thanh Nguyen's The Sympathizer

Masami Usui - Doshisha University

Cultural Capital and Preservation of Cultural Values across Generations: Vietnamese Refugee Families in Australia

Tran Thi Thanh Giang - Hanoi University of Culture

SESSION 4

15 July / 10:45 - 13:00 / Oude Sterrewacht, C.104

Migrants on Both Sides of the Law

CHAIR

John Kleinen - University of Amsterdam

What's love got to do with it? Narratives of Sex, Money and Morality from the Case Study of Vietnamese Migrants in Moscow

Lan Anh Hoang - The University of Melbourne

Elusive Victims? Anti-Trafficking and Vietnamese Migrants in the UK

Valentine Gavard-Suaire - Royal Holloway, University of London

Illegal Vietnamese in Europe: Borderless, Lawless, and Social Remittance

Le Thanh Hai - Independent Researcher

Vietnamese "Modern Slaves"?: Agency & Precarity in Nail Salons, Cannabis Farms and the UK Immigration System

Tamsin Barber - Oxford Brookes University

The Best Way to Begin to Understand Citizenship is by Considering What It is Not, Using Vietnamese Boat People in the UK as a Case Study

Haewon Lee - University of Social Sciences & Humanities. VNU Hanoi

SESSION 5

15 July / 10:45 - 13:00 / Oude Sterrewacht, C.006

Language Issues, Pedagogy, Education and Mobility

CHAIR

Le Thuy Linh - Monash University

Exploring Students' Positive Emotions in English Language Learning in Vietnamese Contexts Using Written Narratives

Nguyen Thi Anh Hong - Massey University

English in Vietnam: Past, Present, and Future

Mai Nguyen - University of Edinburgh

Vietnamese EFL Lecturers' Perceptions and Practices about Intercultural Communicative Competence: A Survey Study

Nguyen Thi Thuy Lan - The University of Auckland

Europe or Asia? Teachers' Assessment Literacy and CEFR for Japanese Language Teaching in Vietnam

Kayoko Hashimoto - The University of Queensland

Neoliberalism Versus Confucianism in Vietnamese HE: Bridging the Missing Link?

Ngo Thanh Ha - The University of New South Wales

13.00-14.30 LUNCH + COFFEE/TEA

(Oude Sterrewacht, B.008)

+ EXHIBITION TOUR

(Oude Sterrewacht)

EWV Exhibitions

(Oude Sterrewacht)

C.002: Collection of Vietnam's Nguyễn Dynasty Era Costume Sets (Ao Dai) made by Ý Vân Hiên Group (open 15-17 July)

H.013: Photos & Artwork from Artists and Art Spaces (open 15-17 July)

- + Silk paintings from Bui Tien Tuan
- + Selected collection of urban spaces places in Vu Duc Chien's sketches
- + "In the footsteps: Hồ Chí Minh in France," historical and contemporary photos by Rex Eaton
- + Selected calligraphic works from Nguyen Huu Su

B.005: "Unlearning and Learning," Exhibit and Film Project, curated by Cuong Pham-Nguyen Huu Su-Phan Le Ha (open 15-17 July)

- + the making and screening of a film (the film is also introduced in Panel 18 "Vietnam and the World: Past to Present, Memory and War, Language and Soft Power," 17 July / 9:00-10:45 / Oude Sterrewacht, C.104)
- + a display of archival materials (with some from Non Native Native Art Space, the Netherlands)
- + a presentation of calligraphic work in various languages

B.006: "Vietnam's Central Highlands: A Dialogue of Art and Scholarship," Curated by Pho Ben Doi, Urban Sketchers Vietnam, & Engaging With Vietnam (open 15-17)

+ display of artwork and screening of music videos/video clips/video arts that are centered on life, nature, inspirations as well as pressing issues in Vietnam's Central Highlands

14:30-15:30 PUBLICATIONS ON VIETNAM & MEETING WITH NIAS PRESS

(Oude Sterrewacht, B.104)

14:30-15:15 Brief introduction of recently published and upcoming books on Vietnam and on Vietnam and other contexts

Catherine Earl (2018). Mythbusting Vietnam: Facts, Fictions, Fantasies. Copenhagen: NIAS Press.

Tamsin Barber (2015). Oriental Identities in Super-Diverse Britain: Young Vietnamese in London. UK: PalgraveMacmillan.

Gerard Sasges (2017). Imperial Intoxication: Alcohol and the Making of Colonial Indochina. Honolulu: University of Hawaii Press.

Jonathan London (2019). Handbook of Contemporary Vietnam. UK & US: Routledge.

Kayoko Hashimoto & Van-Trao Nguyen (Eds.) (2018). Professional Development of English Language Teaching in Asia: Lessons from Japan and Vietnam. UK & US: Routledge.

Phan Le Ha (2017). Transnational Education Crossing 'Asia' and 'the West': Adjusted Desires, Transformative Mediocrity, and Neo-colonial Disguise. UK & US: Routledge.

Phan Le Ha & Doan Ba Ngoc (Eds.) (in-press, 2020). Higher Education in Market-Oriented Socialist Vietnam: New Players, Discourses and Practices. US: PalgraveMacmillan.

15:15-15:30 Meeting with Gerald Jackson from NIAS Press

15:30-16:30 KEYNOTE ADDRESS

(Oude Sterrewacht, B.104)

keynote

"Days of Future Past: July 1980 and Visions of Vietnam's Socialist Modernity"

SPEAKER

Gerard Sasges - National University of Singapore

CHAIR

Liam C. Kelley - University of Hawaii at Manoa

16:30-16:45 AFTERNOON BREAK (Oude Sterrewacht, B.008)

16:45-19:00 PARALLEL SESSIONS (Multiple Rooms)

SESSION 6

15 July / 16:45 - 19:00 / Oude Sterrewacht, C.003

Issues Surrounding Arts, Art Practices, Festivals and Societies

CHAIR

Minna Hakkarainen - University of Helsinki

Dancing Sideways to Move Forward, Imagining Sustainable Future Communities in Vietnam through Bi-Lateral Cultural Engagement: A Case Study Examining Public-Private Partnerships using European Models of Creative Collaboration

Jane Gavan - University of Sydney

Adaptation and Collaboration of Vietnamese Theater

Yuko Saito-Nobe - Taisho University

Good Idea!

Ronald Bellemans - Author

Water Puppetry is Vietnam, Vietnam is Water Puppetry: Challenging the Discourse on What Defines Vietnam through Theatre

Michelle Huynh - University of Hawaii at Manoa

Preservation and Exploitation of Traditional Festivals in Vietnam today, with Observations of Some Festivals in the Northern Part

Lu Thi Thanh Le - University of Social Sciences & Humanities, VNU Hanoi

SESSION 7

15 July / 16:45 - 19:00 / Oude Sterrewacht, B.104

Self Searching in Writing, Multi Forms of (Urban) Identity, and Ethnic and Cultural Expressions

CHAIR

Tamsin Barber - Oxford Brookes University

Claiming Visibility though Pan-Ethnicity: The Experiences and Identities of the Second-Generation Vietnamese in Britain

Tamsin Barber - Oxford Brookes University

Second Generation in Russia: Negotiating Dichotomies of Ethnic and Civic

Anna Tuzova - European University at Saint Petersburg

"De nos vies...quelques traits": An Artist Video (English Subtitles)

Myriam Dao - Independent Artist

"The Vanishing Village": A Documentary by John Kleinen

John Kleinen - Amsterdam Institute for Social Science Research

SESSION 8

15 July / 16:45 – 19:00 / Oude Sterrewacht, C.102

Gendered Economies and Choice, Employment and Environment Issues

CHAIR

Catherine Earl - Independent Researcher

The Feminization of Employment through Export-led Strategies: Evidence from Vietnam

Thi Anh-Dao Tran - IRASEC

The Role of Microfinance to Empower Women: Global Sustainable Perspectives in the Case of Vietnam

Long Bui-Thanh - Technological University Dublin

Female Life Courses, Choice and Work in Vietnam **Eva Fuhrmann** - University of Cologne

The Politics of Fertility Control among Ethnic Minority Population in the Mountainous Region in Vietnam - A Case of the Hmong

Nguyen Thi Le - Kyoto University

Air Pollution in Hanoi Capital of Vietnam: Issues, Challenges and Local Efforts

Duong Van Thanh - School of International Training

SESSION 9

15 July / 16:45 - 19:00 / Oude Sterrewacht, C.104

Transnational Lives and Expressions

CHAIR

Le Thanh Hai - Independent Researcher

Europeans in Vietnam: Transnational Mobility, Integration, Identity - Case Study in Binh Duong **Tran Hanh Minh Phuong** - Thu Dau Mot University

Transnational Life Trajectories – Travel Experiences of German-Born Vietnamese in Their Ancestral Homeland

Max Müller - Georg-August-University Göttingen

Vietnamese Women Writers' Travel Writing on Europe

Tran Le Hoa Tranh - University of Social Sciences and Humanities, VNU HCMC

The Construction of Identity: The Case of Vietnamese Women Living in Triveneto Area, Italy

Trang Huyen Dang - New Horizons and University of Trento

Socio-Economic-Political Functions of Vietnamese Restaurants in Budapest **Linh Tong** - Central European University

SESSION 10

15 July / 16:45 - 19:00 / Oude Sterrewacht, C.006

Language, Mobility, Education, and Cultural Identity Across Borders, Ethnicities and Politics

CHAIR

Trang Schwenke-Lam - Hamburg University

Extracurricular Tutoring as an Educational Investment Strategy of German, Turkish and Vietnamese Families in Germany

Trang Schwenke-Lam - Hamburg University

Investment of Vietnamese Families in their Children's Language Development in Germany **Antje Hansen** - Hamburg University

Vietnamese Language in Social Mobility
Vo Kim Ha - Thu Dau Mot University

Ethnic Minority Women in Global Tourism Context: Obscuring or Defining their Cultural Identity?

Dang Thi Phuong Anh - Hanoi National University of Education

Leading a Vietnamese Life in Europe - The Little Known Story of South Vietnamese First Lady Madame Nhu

Trang Hong Vu - Vietnamcentre.org & Yenching Academy of Peking University

We really need to finish and leave the building by 19:00 so that the kind staff can lock up and go home. But we've worked hard, so let's go outside and enjoy beautiful Leiden!

day two

16 JULY (OPEN TO EWV & ICAS PARTICIPANTS)

Morning Location: Lipsius Building, Cleveringaplaats 1,2311 BD Afternoon Location: Oude Sterrewacht (Old Observatory), Sterrewachtlaan 11, 2311 GP

9:00-9:10 OPENING OF ICAS FILM FESTIVAL (Roshni Sengupta – ICAS) (Lipsius, 0.19)

9:10-11:15 INTRODUCTION & SCREENING of "Công Binh: Đêm dài Đông Dương/La longue nuit indochinoise" by Director Lam Le (Co-hosted by EWV and ICAS) (Lipsius, 0.19)

11:15-11:30 MORNING BREAK

11.30-12:30 FEATURED TALK FOLLOWING THE SCREENING (Lipsius, 0.19)

featured talk

Discussing "Công Binh

CHAIRS

Liam C. Kelley and Phan Le Ha (UHM)

GUESTS

Lam Le (Director), Tri Phuong (Yale University), Webby Kalikiti (University of Zambia), Emmanuelle Peyvel (University of Western Britanny), &

Tran Nguyen Khang (USSH, VNU HCMC)

12:30-13:30 LUNCH

(Various lunch options will be suggested)

13:30-15:15 PARALLEL SESSIONS (Multiple Rooms in Oude Sterrewacht)

SESSION 91

16 July / 13:30 - 15:15 / Oude Sterrewacht, C.003

Roundtable Discussion on (re)Writing Vietnam from the Margins

(Language: Vietnamese)

CHAIR

Tri Phuong - Yale University, USA

DISCUSSANTS

Chan Phuong - Poet, USA
Doan Anh Thuan - Writer, France
Pham Thi Hoai - Writer, Germany

SESSION 92

16 July / 13:30 - 15:15 / Oude Sterrewacht, C.006

Urbanism, Youth and Cultural Capital: At Home and Abroad

CHAIR

Jonathan London - University of Leiden

Coming (out) to the City: Rural to Urban Migrations of Vietnamese LGBTIQ Youth

Ha Hoang Yen - Monash University

Collaboratively Reimaging Vietnamese Urbanism

Bruno De Meulder & Shannon Kelly - University
of Leuven

SESSION 93

16 July / 13:30 - 15:15 / Oude Sterrewacht, B.104

The Side Streets and Backstreets of History

CHAIR

John Kleinen - University of Amsterdam, the Netherlands

Side Streets of History: A Dutchman's Stereoscopic Views on Colonial Vietnam

John Kleinen - University of Amsterdam

In the Footsteps: Royalty and Revolutionaries in France

Rex Eaton - Independent Scholar

Vietnamese Deities in the Eyes of Early Western Visitors

Nguyen Thu - Institute of Sino-Nom Studies Vietnamese Subjects of the French in Siam: Gangsters, Bootleggers and Threat to the Siamese State, 1893 -1904

Morragotwong Phumplab - National University of Singapore

Sujane Kanparit - Sarakadee Magazine

SESSION 94

16 July / 13:30 - 15:15 / Oude Sterrewacht, C.102

Global Tourism, Love and Discourse

CHAIF

Tamsin Barber - Oxford Brooks University

Negotiating Discourses: Tracing the European Flows in the Heritagization of Cultural World Heritage in Hue, Vietnam

Mai Le Quyen - University of Bonn

Legends of Vietnam

Adam Schoene - Cornell University

A Durasian Tour: A Postcolonial Reading of Tourism, between France and Vietnam

Emmanuelle Peyvel - University of Western Brittany

SESSION 96

16 July / 13:30 - 15:15 / Oude Sterrewacht, C.005

Identity, International Relations, and Cross-Border Faiths

CHAIR

Tran Nguyen Khang - University of Social Sciences & Humanities, VNU HCMC

Vietnam and Regional Security Architecture: Balancing and Identity

Tran Bang - Université Paris 2 Panthéon-Assas

Non-Governmental Cooperation between France and Vietnam: A Typical Example of EU-Vietnam Relations in Southeast Asia

Ly Quyet Tien - Ho Chi Minh City Open University

The Whale Cult: An Example of Traditional Maritime Cult Beyond all Borders

Nguyen Quoc-Thanh - Institut d'Asie Orientale

SESSION 95

16 July / 13:30 - 15:15 / Oude Sterrewacht, C.104

Alternative Forms/Spaces of Active Citizenship

CONVENERS & CHAIRS

Minna Hakkarainen - University of Helsinki & Catherine Earl - Independent Researcher

When We Work Together. Observations of Persons of Vietnamese Origin and Their Collaboration with and within Finnish Civil Society Organizations

Minna Hakkarainen - University of Helsinki

Rhythms, Relations and Reach: Active Citizenship and Urban Mobilities of Globalising Ho Chi Minh City

Catherine Earl - Independent Researcher

"Smart Cities" between Europe and Vietnam: Traveling Urban Forms and the Question of Development

Mirjam Le & Franziska Nicolaisen - University of Passau

Threatened Identities Following Social Exclusion in Singapore

Sylvia Huwaë - Asia Research Institute

15:15-15:45 AFTERNOON BREAK

(KOG: Kamerlingh Onnes Building, Steenschuur 25, 2311 ES – where the parade starts)

15:45-16:15 Parade from conference venues to Welcome Ceremony a Hooglandse Kerk

16:15-17:00 Musical Performance 17:00-18:00 Words of Welcome 18:00-18:45 IBP + Announcement ICAS 12 18:45-20:15 Welcome Reception

day three

17 JULY (OPEN TO EWV & ICAS PARTICIPANTS)

Location: Oude Sterrewacht (Old Observatory), Sterrewachtlaan 11, 2311 GP Leiden

9:00-10:45 PARALLEL SESSIONS

(Multiple Rooms in Oude Sterrewacht)

SESSION 137

17 July / 9:00 - 10:45 / Oude Sterrewacht, B.104

Vietnam and the Politics of Daring to Imagine

CHAIF

Jonathan London - University of Leiden

Vietnam's Incipient Political Public Sphere

Thiem Bui - Vietnam Institute for Legislative Studies & **Jonathan London** - Leiden University

Imagining Political Change: 'Peaceful Evolution' and 'Self-Transformation' in the Current Situation **Eva Hansson** - Stockholm University

Imagining Lives Beyond the Pale: Non-Economic Concerns in Vietnam

Oscar Salemink - University of Copenhagen

Vietnam – Globalized Party-State

Börje Ljunggren - Former Swedish Ambassador to Vietnam and China

SESSION 138

17 July / 9:00 - 10:45 / Oude Sterrewacht, C.104

Vietnam and the World: Past to Present, Memory and War, Language and Soft Power

CHAIR

Tran Nguyen Khang - University of Social Sciences & Humanities, VNU-HCMC

The Controversy over Soft Power between the European Empires in Colonial Countries: A Case Study of France and Vietnam

Tran Nguyen Khang - University of Social Sciences & Humanities, VNU-HCMC

Vietnam's Past and Its Future

Vishnu Satya - University of Southern California

"Unlearning and Learning": A Documentary on Language Learning among Varied Vietnamese Communities in the UK

Cuong Pham - Independent Artist and **Nguyen Huu Su** - SOAS

SESSION 139

17 July / 9:00 - 10:45 / Oude Sterrewacht, C.102

Vietnamese Outside 'Home' across Europe and Asia

CHAIR

Richard Quang-Anh Tran - Ca'Foscari University of Venice

French Indochina and the Germans (c. 1860-1914)

Bert Becker - The University of Hong Kong

The Presence of Germans in Colonial Indochina: The Mobility of Those Without Colonies

Nguyen Thi Nga - Hanoi Pedagogical University 2

Retelling the Stories of Vietnamese Refugee Entrepreneurs – The Entrepreneurial Ecosystems of the Refugee Camps in Hong Kong

Caleb C Y Kwong - University of Essex

The Vietnamese Virgin Mary in the U.S. and Germany: Transnational Religious Network and Diasporic Nationalism among Vietnamese Refugees

Thien-Huong Ninh - Cosumnes River College

10.45-11.15 MORNING BREAK

(Oude Sterrewacht, B.008)

11:15-13:00 TWO FEATURED SESSIONS & DISCUSSIONS

(Back to Back in Oude Sterrewacht, B.104)

SESSION 180

17 July / 11:15 – 13:00 / Oude Sterrewacht, B.104

Featured Panel 1: The Shadow of Vietnamese History and the Stories Viet Kieu Can Tell in Film (11:15-12:00)

CHAIR

Liam C. Kelley - Unive rsity of Hawaii at Manoa SPECIAL GUEST

Lam Le - Film Director

Featured Panel 2: Phan Le Ha's Short Semi-Academic Novel "Phia Sau Nhung Canh Cua, Behind Doors/Windows": Gender, Sexualities, Social Class, History, and Transnational Mobilities in Contemporary Vietnam (12:00-13:00)

CHAIR

Lan Anh Hoang - University of Melbourne

Part 1 (12:00-12:20): Commentary by Lan Anh Hoang - University of Melbourne

Part 2 (12:20-12:40): Discussion with Invited Guests and on "Bảy Nổi Ba Chìm / Seven Floating Three Sinking" - A Documentary Made by Ngo Thu Huong & Trieu Minh Hai, Independent Artists - Hanoi

Part 3 (12:40-13:00): Open to Audience

13:00-14:45 LUNCH

(Various lunch options will be suggested)

14:45-16:30 ENGAGING WITH VIETNAM FEATURED ROUNDTABLE AND PERFORMANCE

SESSION 222

17 July / 14:45 - 16:30 / Oude Sterrewacht, B.104

Part 1: Examining the Projection of the AO DAI in Cinema, Literature and the Arts: Modernity, Identity, History, Politics, and Gender Issues (14:45-16:15)

CHAIR

Phan Le Ha - University of Hawaii at Manoa DISCUSSANTS

Lam Le - Film Director, France, Tran Le Hoa Tranh - USSH VNU HCMC, Richard Quang Anh Tran - Ca'Foscari University of Venice, & Nguyen Huu Su - SOAS

Part 2: Poetry Recital and Dance (16:15-16:30)

PERFORMERS

John Mutie - Independent Artist/Poet, Kenya, & William Julius Manyalila - Independent Dancer, Tanzania

16:30-17:00 AFTERNOON BREAK

(Oude Sterrewacht, B.008)

SESSION 265

17 July / 17:00 - 18:45 / Oude Sterrewacht, B.104

Engaging With Vietnam Publication Initiatives

CONVENERS

Liam C. Kelley & **Phan Le Ha** - University of Hawaii at Manoa, **Tamsin Barber** - Oxford Brookes University, **Gerard Sasges** - National University of Singapore

17:00-18:45 ENGAGING WITH VIETNAM - LIVE SKETCHING, CALLIGRAPHIC WRITING & ACADEMIC CONVERSATIONS

(Open Space in Front of Oude Sterrewacht)

ARTISTS & SKETCHERS

Bui Tien Tuan, Vu Duc Chien, Khieu Xuan Phong, Nguyen The Thong, Nguyen Trung Hien, Nguyen Huu Su







day four

18 JULY (OPEN TO EWV & ICAS PARTICIPANTS)

Location: Lipsius Building, Cleveringaplaats 1, 2311 BD

9:00-17:00 DISPLAY OF ARTWORKS AND COSTUME COLLECTIONS

(Lipsius, 0.30)

Collection of Vietnam's Nguyen Dynasty Costume Sets (Ao Dai) made by Y Van Hien Group

Selected Photos & Artworks from Artists and Photographers

"Unlearning and Learning" Project (continued), curated by Cuong Pham, Nguyen Huu Su & Phan Le Ha

(The artworks will also be placed opposite the doors of 0.30, 0.01 and along the wall of 0.01)

Acknowledgements

We would like to express our sincere gratitude to Dr. Philippe Peycam and Dr. Paul van der Velde of the International Institute for Asian Studies (IIAS) for graciously welcoming us to hold EWV in conjuction with ICAS.

We also wish to recognize and express our extreme appreciation to Martina van den Haak and her team of staff at IIAS for their incredible dedication and hard work. We would not have been able to organize this conference without their boundless assistance and support.

Last but not least, we would also like to recognize and thank Dr. Le Thuy Linh who has served as EWV secretary since its inception. Thank you once again, Linh!

There are of course many others who we wish to thank, but we will save that for the conference.

Phan Le Ha and Liam C. Kelley, Founders, Organizers and Convenors of Engaging With Vietnam

10:45-11:15 MORNING BREAK

SESSION 339

18 July / 11:15 - 13:00 / Lipsius, 0.30

Higher Education in Asia: Embracing and Encountering an Imaginary West

CHAIR

Stephanie Kim, Georgetown Universityw DISCUSSANTS

Terri Kim, University of East London,

Phan Le Ha, University of Hawaii at Manoa & Universiti Brunei Darussalam

Cora Xu, Keele University